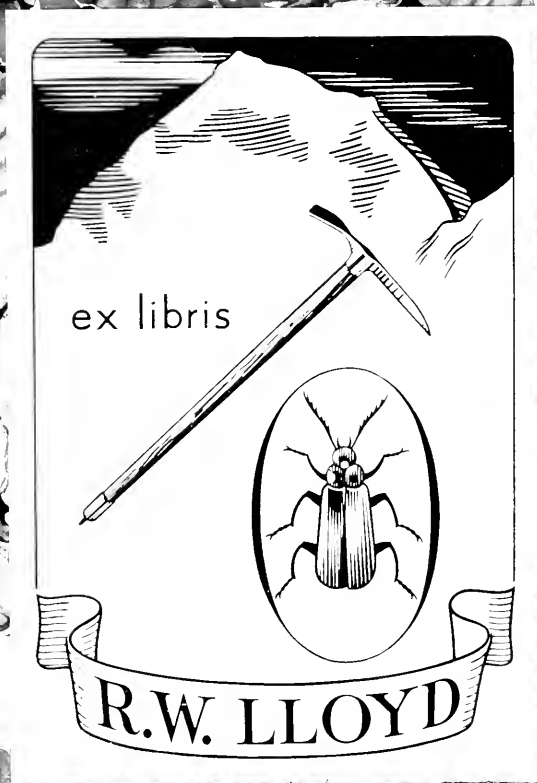
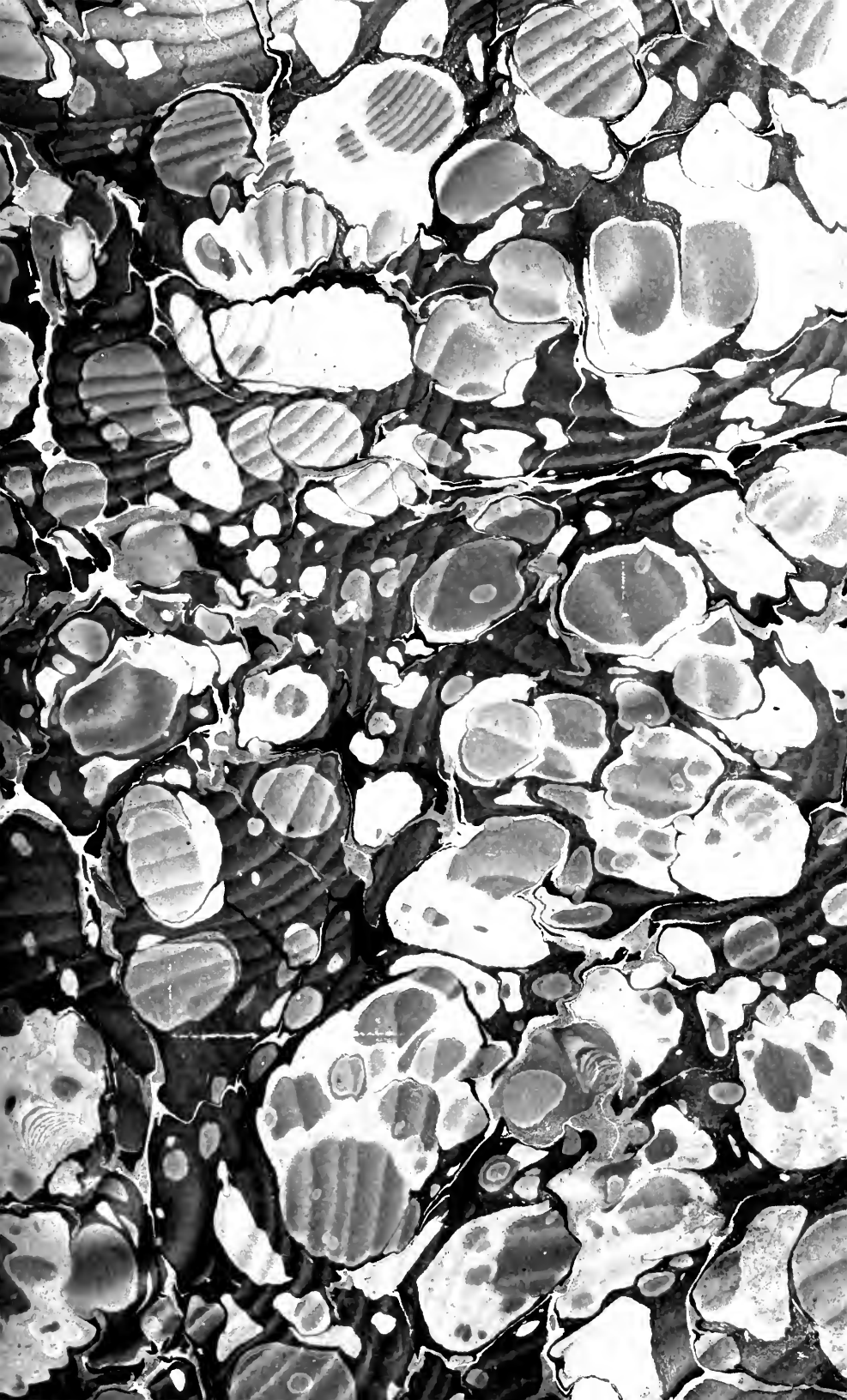


6/2/94
to
12/15/94





IMPORTANT PICTURES

AND

Old Chelsea & Dresden Porcelain,

THE PROPERTY OF

HER GRACE

CAROLINE, DUCHESS OF MONTROSE.

C A T A L O G U E
OF
A COLLECTION OF
IMPORTANT PICTURES,

A Pair of Very Fine and Rare Vases of
Old Chelsea,

Five Pairs of Louis XV. and XVI. Candelabra of
Or-molu, with Fine Old Dresden Figures, &c.,

THE PROPERTY OF

HER GRACE

CAROLINE, DUCHESS OF MONTROSE:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

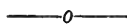
On SATURDAY, JULY 14, 1894,

AT ONE O'CLOCK PRECISELY.

May be viewed Three Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street*,
St. James's Square, S.W.

LVS 58704

CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re sale shall be made good by the Defaulter at this Sale.

CATALOGUE.

On SATURDAY, JULY 14, 1894,

AT ONE O'CLOCK PRECISELY.

BARKER (OF BATH).

- 1 A LANDSCAPE, with figures and animals
29 in. by 38½ in.

Tooth

R P. BONINGTON.

- 2 CONWAY CASTLE
19½ in. by 23½ in.

Moody

W. COLLINS, R.A., 1813.

- 3 THE DISPOSAL OF A FAVOURITE LAMB
so to start 30½ in. by 38½ in.
Waters
Exhibited at the Royal Academy, 1813

W. COLLINS, R.A., 1843.

- 4 A GIRL OF SORRENTO, spinning
36 in. by 27½ in.
Exhibited at the Royal Academy, 1843

Rushardson

E. W. COOKE, R.A., 1843.

34

- 5 A SEA PIECE, with hay barge
23½ in. by 35½ in.

Leard Manners

T. S. COOPER, R.A., 1843.

350

- 6 SHEEP AND GOATS

Marshall

100 to start 41½ in. by 63 in.

EDWIN DOUGLAS.

23

- 7 THE FIRST OF AUGUST
27½ in. by 38 in.

Bilder

T. FAED, R.A.

650

- 8 THE POOR, THE POOR MAN'S FRIEND *Night*

"The poor, the poor man's friend,
The blind man 's at the door."

37 in. by 53 in.

Exhibited at the Royal Academy, 1867

Exhibited at the Jubilee Exhibition, Manchester, 1887

Engraved by W. H. Simmons

T. GAINSBOROUGH, R.A.

3/05

- 9 MADAME LE BRUN: three-quarter length, sitting in a chair,
resting on her left arm; hair curled and powdered, white
1000 to start dress, trimmed with lace, open at the neck, light gauze scarf
thrown loosely round shoulders

49½ in. by 39½ in.

Exhibited at Burlington House, 1878

Exhibited at the Loan Exhibition of the Works of Gainsborough at the Grosvenor Gallery, 1885

Exhibited at the Royal Academy, 1780

T. GAINSBOROUGH, R.A. *Birstall*

105

- 10 MRS. FISCHER, in a white dress, with rose and lace head dress
100 to start 25½ in. by 21½ in.

F. GOODALL, R.A., 1843.

11 RETURNING FROM MARKET

28½ in. by 37 in.

Thompson

E. HEEMSKERCHE VAN BEEST, 1871.

12 THE NORTH SEA

31 in. by 52½ in.

E. Davis

E. HEEMSKERCHE VAN BEEST.

13 MILLS AT DORDRECHT

17 in. by 29¼ in.

E. Davis

W. HOLYOAKE.

14 OUR PARTY AT THE OAKS

23½ in. by 19¼ in.

*Engraved by J. Scott**Moody*

W. HOLYOAKE.

15 OUR PARTY AT THE DERBY

23½ in. by 19½ in.

*Engraved by Saunders 1870**Moody*

H. HOWARD, R.A.

16 HYLAS

29 in. by 49 in.

J. Montagu

SIR E. LANDSEER, 1835.

17 FAIRY: favourite spaniel of Lady Bulwer's

Circle, 8¾ in. diam.

*Exhibited at the Royal Academy, 1835**Exhibited at Burlington House, 1874**Engraved by A. Lucas**Alroyde*

SIR E. LANDSEER, R.A.

18 A SPANIEL

21 in. by 25 in.

Choyde

SIR E. LANDSEER, R.A.

19 NEWFOUNDLAND DOG "VENUS," and rabbit

46 in. by 56 in.

*Exhibited at the British Institution, 1819**Painted for the Dymoke family**Engraved**H. R. Drinkwater*

SIR E. LANDSEER, R.A.

20 A SCOTCH TERRIER

10 in. by 9½ in.

Buck

F. R. LEE, R.A.

21 THE FERRY AT CLIVEDEN

90 in. by 105 in.

*From the Collection of the late Sir J. Warrender, of
Cliveden*

F. R. LEE, R.A.

22 WIND, RAIN AND SUNSHINE, at the upper end of Loch Tay

29½ in. by 43½ in.

*Exhibited at the Royal Academy, 1870**Hoarde*

F. R. LEE, R.A. AND T. S. COOPER, R.A., 1853.

23 A WOODY RIVER SCENE, with cows watering

43½ in. by 58 in.

*no to start**Drinkwater*

SIR F. LEIGHTON, P.R.A.

24 HELEN ON THE WALLS OF TROY

Bennett

300. to start "Thus as she spoke, in Helen's breast arose
 Fond recollections of her former Lord
 Her home and parents; o'er her head she threw
 A snowy veil; and shedding tender tears
 She issued forth, not unaccompanied,
 For with her went fair Æthea, Pittheus' child,
 And stag-ey'd Clymene, her maidens twain.
 They quickly at the Scæan gate arrived."

*Homer's 'Iliad,' Book III. lines 166-173
 (Lord Derby's Translation).*

83 in. by 60 in.

*Exhibited at the Royal Academy, 1865**Engraved*

J. F. LEWIS, R.A.

25 A LION AND LIONESS

Wister

21 in. by 26 in.

G. MORLAND.

26 A FARM SCENE, with a peasant and pigs

Colnaghi + Co

27 in. by 35 in.

G. MORLAND.

27 A WOOD SCENE, with cottage, peasant woman and cows

Walters

24½ in. by 29 in.

W. MULLER.

28 L'ARICCIA

M. Lean

100 to start 34½ in. by 54 in.

SIR J. REYNOLDS.

4400 29 MRS. MATHEW, wife of the Rev. H. Mathew, minister of Percy Chapel, Charlotte Street; a friend to, and patroness of Art, 100 to start and the first to notice and encourage Flaxman. Whole length, standing, light coloured dress, cut low, her left hand resting on her hip; a dog runs beside and looks up at her; immediately behind her rises a tree; water and wooded landscape in background

Painted in 1777

92 in. by 56 in.

Exhibited at Burlington House, 1882 and 1871

Engraved by W. Dickinson

From the Wynn Ellis Sale, 1876

SIR J. REYNOLDS.

30 LADY SMYTH AND HER CHILDREN. Three-quarter length, seated; hat and feathers, white dress, black lace mantilla; right hand gloved, the left raised to her chin; the two little girls are holding their brother on their shoulders; landscape background

Painted in 1787

55 in. by 43 in.

Exhibited at Burlington House, 1882

Exhibited at the British Institution, 1817

Engraved by Bartolozzi

Purchased at the sale of the Collection of Thomas Graham White, Esq., grandson and heir of Sir G. H. Smyth, Bart., of Berechurch Hall, Essex, in 1878

SIR J. REYNOLDS.

31 THE STRAWBERRY GIRL

30 in. by 25 in.

SIR J. REYNOLDS.

- 32 LADY GERTRUDE FITZPATRICK AS "SYLVIA," in
white dress with blue skirt and sash
55½ in. by 39½ in.

SIR J. REYNOLDS.

- 600 33 MRS. POWNALL AS "HEBE," wife of Captain Philemon
Pownall, who was killed in action, 1780 *H. Robinson*
Exhibited at the Exhibition of Fair Women, 1894

Stoppen (Woods)
~~SIR J. REYNOLDS.~~

- 410 34 MRS. BURRELL, in white and gold dress, with blue ribbons in
her hair, seated holding a book *Agnew*
35 in. by 27½ in.

SIR J. REYNOLDS.

- 310 35 NELLY O'BRIEN *Western*
100 to start 29½ in. by 24 in.

SIR J. REYNOLDS, 1777.

- 510 36 A GIRL AND DOG *Lawrie*
100 to start 29 in. by 23½ in.
Exhibited at the Exhibition of Fair Women, 1894
From the Wynn Ellis Sale, 1876

G. ROMNEY.

- 400 37 MRS. MOODY, three-quarter length, with a dog in her lap;
white dress, pink sash and bows; landscape background *M. S. Gardner*
200 to start 49 in. by 39 in.
Exhibited at Burlington House, 1882, and at the Exhibition
of Fair Women, 1894

G. ROMNEY.

Bischoffsheim

400

38 LADY HAMILTON AS THE "MAGDALEN,"

200 to start 48 in. by 62 in.

From the Collection of the Marquis of Hertford

G. ROMNEY,

Ashton

450

39 LADY HAMILTON AS "ARIADNE," in white dress, black

400 to start sash and straw hat, seated, turned to the left; rock background

49½ in. by 39½ in.

Trebb of Mellon Howbray (Woods)

W. SHAVER.

11

40 A LANDSCAPE, with cattle at a pool

29¾ in. by 35 in.

Moody

J. STARK.

17

41 SOLITUDE

On panel

17½ in. by 21½ in.

Moody

J. C. THOM.

8

42 CHRISTMAS EVE

23½ in. by 42 in.

Moody

GEORGE VINCENT.

160

43 THE FORD: a scene at Thorpe, near Norwich, Whitlingham in

50 to start the distance

39½ in. by 49½ in.

P. WESTCOTT.

~~44~~ ON THE COAST OF NORFOLK

PORCELAIN, ETC.

- 45 A PAIR OF LOUIS XVI. OR-MOLU CANDELABRA, with branches for three lights each, the centres formed of old Dresden figures of a gardener holding a basket, and a female peasant with a pannier—the figures $10\frac{1}{2}$ in. high *Cooper*
- 46 AN OLD DRESDEN PORCELAIN GROUP, of Apollo and Minerva on clouds, supporting an oval medallion painted with a garden scene and figures; AND THE COMPANION, with Mars, Venus and Cupid on scroll pedestals, painted with figures and encrusted with flowers—13 in. high *Trillson*
- 47 A LUDWIGSBERG GROUP OF THREE CLASSICAL FIGURES, sacrificing at an altar, on green, white and gold scroll plinth, with a dog and foliage in relief *Hurdling*
- 48 A PAIR OF LOUIS XV. OR-MOLU CANDELABRA, formed as a group of bulrushes, each with branches for two candles on scroll plinths, and mounted with old Dresden figures representing Autumn and Winter, and old Dresden porcelain flowers—13 in. high *Cooper*
- 49 A PAIR OF LOUIS XV. OR-MOLU CANDELABRA, with scroll foliage branches for three lights each, on circular shaped plinths of open scroll design, with foliage in relief, the centres formed of old Dresden porcelain male and female figures carrying baskets—the figures $10\frac{1}{2}$ in. high *McMainwar*
- 50 A PAIR OF LOUIS XV. OR-MOLU CANDELABRA, with scroll foliage branches for five lights each, on square scroll pedestals with flowers and foliage in relief, each fitted with old Dresden figures of a lady and gentleman holding a basket—the figures 18 in. high *G. Davis*
- 51 A PAIR OF LOUIS XVI. OR-MOLU CANDELABRA, each with three branches chased with acanthus foliage and other decorations, on square-shaped or-molu plinths, the centres formed of old Dresden seated male and female figures with baskets on their knees—the figures $8\frac{1}{2}$ in. high *Frasen*

- 48
670
- 52 ANOTHER PAIR, of nearly similar design, the centres formed of old Dresden porcelain figures of a gardener with a basket, and female peasant with a pannier on her back—*the figures* ^{Hodgkins} *11½ in. high* ^{rise}
- 53 A PAIR OF VASES AND COVERS, OF OLD CHELSEA PORCELAIN, each painted with garden scenes and nymphs in two large medallions on gold ground, with flowers and foliage in colours, the necks and covers of dark blue and gold open design, and with dark blue and gold scroll handles and feet—14 in. high

FINIS.



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